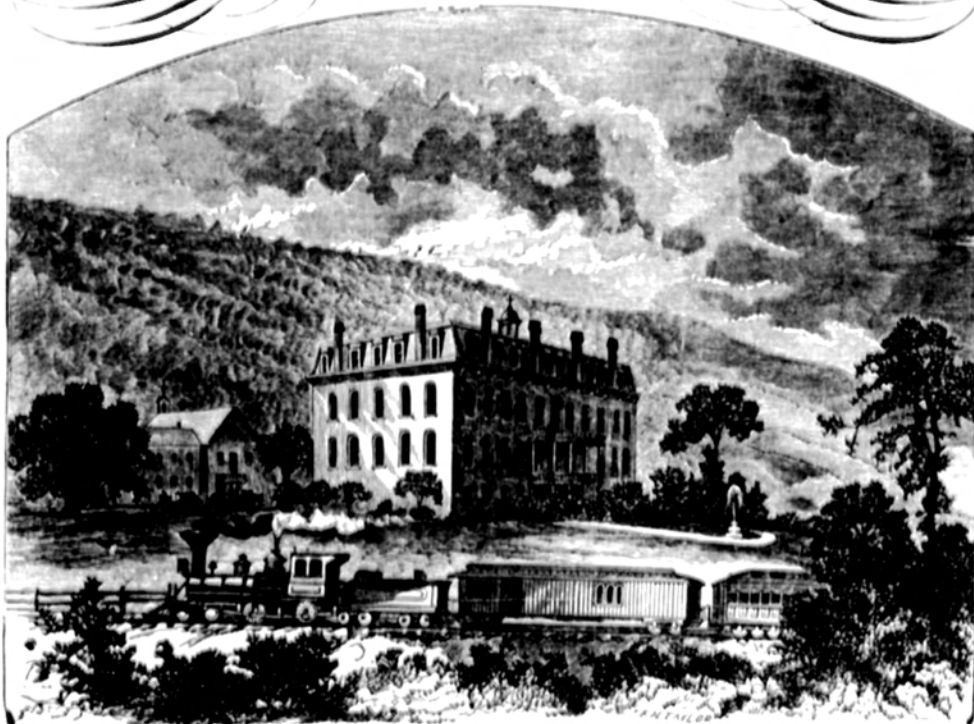


# ARCADIA

## GRANDE FANTAISIE BRILLANTE

Composed Expressly for, and Respectfully Dedicated to the  
Pupils of the Convent of the Ursuline Sisters.

*Arcadia, Iron Co. Mo.*



View of Arcadia College and Ursuline Academy from the St. L. I. M. & S. Ry.

BY

# S. MAZURETTE.

*Professor at St. Mary's Academy, Windsor, Ont.*

Op 134

72

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# "ARCADIA"

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## FANTAISIE BRILLANTE.

OP: 134.

INTRODUCTION.

Andante, con gusto.

Composed by S. MAZURETTE.

The musical score is written for piano and right hand. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo and style are marked "Andante, con gusto." The score consists of five systems of music. The first system includes a right-hand part with triplets and a piano part with a forte dynamic (f) and pedaling. The second system continues the right-hand part with more triplets and the piano part with complex fingerings (1 2 +, 1 2 3) and pedaling. The third system features a right-hand part with a first finger (1) and a piano part with a complex fingering (+ 1 3 + 1 2) and pedaling. The fourth system shows a right-hand part with a first finger (1) and a piano part with a complex fingering (+ 1 3 + 1 2) and pedaling. The fifth system concludes the introduction with a right-hand part and a piano part featuring a complex fingering (+ 1 3 + 1 2) and pedaling. The score is marked with "Ped" and "\*" for pedaling and dynamic markings. The right-hand part includes various musical notations such as triplets, eighth notes, and sixteenth notes. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords. The score is written in a clear and legible style, with a focus on technical precision and musical expression.

ff ff ff *brillante.* *pp*

Ped

*bril.* *pp* dim - in - u - en - do.

Ped \* Ped \* Ped \*

THEMA.

Andante con espressione.

Ped \* Ped \* Ped \* Ped \*

*a tempo.* rit.

Ped \* Ped \* Ped \* Ped \*

legato.

Ped \* Ped \* Ped \*

*Arcadia.* *cres - cen - do.* un poco

Ped \* Ped \*

*ff* ani - ma - to. *f* rit. tempo.

Ped \* Ped \* Ped \* Ped \*

## 1st. VARIATION.

melodia ben marcato. velocita.

Ped \* Ped \* Ped \* Ped \* Ped \*

*sva.*

Ped \* Ped \* Ped \*

*sva.*

subito. *ff* velocita.

Ped \*

tempo. *sva.*

velocita.

Ped \*

Arcadia.

8va. *velocita.* Ped

8va. Ped

3 2 1 + *cres* Ped *cen* Ped

do. *ac* *cel* *le* *ran* Ped

do. *rit.* *tempo.* *velocita.* Ped



The musical score for 'L'Espresso' by Franz Liszt is presented in a complex arrangement. It features a grand staff (treble and bass clefs) and a single staff below. The music is in 3/4 time and G major. The score includes a variety of musical notations, such as sixteenth-note runs, trills, and dynamic markings like 'sua' and 'Ped.' (Pedal). The piece is characterized by its rapid, virtuosic passages and intricate fingerings.

### 2d.VARIATION.

2d. VARIATION.

8va

3 1 + 3 1 + 3

Ped

8va

2 3 2 + 2 2 + 2 3 2 + 1

*p*

melodia ben marcato.

Ped

8va

5 5 5

Ped

The image shows a musical score for the piece 'Sveva' by Franz Liszt. It consists of two staves: a piano (p) staff and a violin (v) staff. The piano staff has a treble clef and a key signature of two flats (B-flat and E-flat). The violin staff has a treble clef and a key signature of two flats. The piano part includes a 'Ped' (pedal) section with a 'Sveva' section above it. The violin part includes a 'Sveva' section above it. The score is written in a style typical of 19th-century musical notation, with various musical symbols and markings.

il canto ben marcato.

Ped

Ped

Ped

Ped

cres - cen - do ac -

Ped

Ped

Ped

Ped

cel - le - ren - do. rit.

Ped

Ped

tempo. sva...

Ped

Ped

Ped

FINALE. Allegretto. animato e brillante.

Ped

Ped

First system of musical notation (measures 1-4). The right hand features complex fingerings and slurs. The left hand has a steady bass line with 'Ped' and '\*' markings.

Second system of musical notation (measures 5-8). Continues the melodic and harmonic development with similar fingerings and pedal markings.

Third system of musical notation (measures 9-12). Includes a '232' marking under the right hand in measure 11.

Fourth system of musical notation (measures 13-16). Measure 14 is marked 'Presto.' and 'ff ff'. Measure 15 has a 'tra...' marking above the right hand.

Fifth system of musical notation (measures 17-20). Measure 17 has a 'tra...' marking above the right hand. Measure 18 has 'ff ff' and 'Ped \*'. Measure 19 has 'f ff' and 'Ped \*'. Measure 20 has 'fff' and 'Ped \*'. The system concludes with a double bar line.